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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Department of Banking Operations

#### NOTIFICATION

Bombay-1, the 16th January 1957

**No. 37/Ch. C.173-57**—In pursuance of clause (c) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (II of 1934), the Reserve Bank of India hereby directs that the following alteration shall be made in the Second Schedule to the said Act, namely:—

For the words "Chartered Bank of India, Australia and China" the words "Chartered Bank" shall be substituted.

RAM NATH  
Deputy Governor

#### Issue Department

#### NOTICES

Calcutta, the 16th January 1957

Portions of the following note(s) of the Calcutta office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.95/56-57.

Note No.—H/4-851249 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Chanan Singh, S/o Chatar Singh, Village and Post Office Mandikalan, District Bhatinda.

Register No.—W.D.96/56-57.

Note No.—H/0-729768 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sidh Nath Shukla, 17/131, Ram Narain Bazar, Kanpur.

Register No.—W.D.97/56-57.

Note No.—H/15-092292 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Radhasyam Ghosal, Village Sajiara, P.O. Lakshimpur, Via Patuli, Dist. Burdwan.

Register No.—W.D.98/56-57.

Note No.—H/9-819250 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Roshan Lal Oswal, 410, Gali Raja Kalan Ganda Nala, Kashmeri Gate, Delhi.

Register No.—W.D.99/56-57.

Note No.—H/5-513273 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Pratap Singh, Village Arjunpur, P.O. Gauriganj, District Sultanpur.

P. KARUNAKARAN  
Currency Officer

New Delhi, the 18th January 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.3/57.

Notes Nos.—B/84-393355 and B/42-886724.

Value—Rs. 100 each.

Name and address of the applicant—Shri Ghamandi Lal, Jawahar Biscuit Factory, Kamboh Gate, Meerut City.

M. L. BHALLA  
Currency Officer

Bombay, the 16th January 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.158/56.

Notes Nos.—A/5-845363 (New Asoka Pillar), A/12-909693, A/3-937678 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shah Champaklal Maneklal Manchubhai Road, Pragji Manji Building, Malad (East) W. Rly.

Register No.—D.159/56.

Notes Nos.—A/6-809137 (Old Asoka Pillar), A/7-861922 (New Asoka Pillar) and A/2-616543 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Revd. Sr. Maria Camino Sanz "Stanfer" Laitumkhrah, Shillong (Assam).

Register No.—D.160/56.

Note No.—A/1-159484 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Gurudas Bhattacharjee G-207194 Billet No. 48/5 No. 1 B.R.D.A.F. Station, Kanpur (U.P.).

S. K. BANERJEE  
Currency Officer (Offg.)

### STATE BANK OF INDIA

#### NOTICE

Bombay, the 25th January 1957

The Second Annual General Meeting of the Shareholders of the State Bank of India will be held at the Local Head Office of the Bank, Apollo Street, Bombay, on Thursday, the 28th February 1957, at 4 P.M. (Standard Time) for the transaction of the following business:—

To receive the Central Board's Report, the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December 1956 and the Auditors' Report on the Balance Sheet and Accounts.

H. V. R. IENGAR  
Chairman

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Application No. | Name of the film examined with language                              | Length of the film in feet & No. of reels | Name of the person or Co. applying for the Certificate with address                    | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks   |
|------------|-----------------|--|---|--|---|-------------------|-------------------------------|---|---|
| 1          | 2               | 3  | 4   | 5  | 6   | 7                 | 8                             | 9   | 10  |
| 1          | B-17748         | Trailer of "Lovers of Toledo" (English) 35 mm.                       | 300(1)                                    | Messrs. Noronha Private Ltd., 33A, Marine Lines, Bombay.                               | Lux Film, Italy   | Italy             | U                             | 18486<br>3-12-56  | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
| 2          | B-17781         | Flag Day 35 mm.  | 260(1)                                    | Films Division, Govt. of India, 24, Pedder Road, Bombay 26.                            | Films Division, Govt. of India, 24, Pedder Road, Bombay 26.       | India             | U                             | 18487<br>3-12-56  |   |
| 3          | B-17765         | Sarfarosh (Urdu) 35 mm.  | 13800(15)                                 | G.B. Aggarwal. Aryan Mahal, "Q" Road, Churchgate, Bombay 1.                            | Nigar Pictures Karachi, West Pakistan.                            | West Pakistan     | U                             | 18488<br>4-12-56  |   |
| 4          | B-17713         | Trailer of "Children Of Love" (English) 35 mm.                       | 224(1)                                    | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | A.D. Aguilar-Gray Film Production, France.                        | France            | U                             | 18489<br>4-12-56  |   |
| 5          | B-17774         | Patterns (English) 35 mm.  | 7545(10)                                  | Do.  | Michael Myerberg, U.S.A.  | U.S.A.            | U                             | 18490<br>4-12-56  |   |
| 6          | B-17775         | Trailer of "Patterns" (English) 35 mm.                               | 103(1)                                    | Do.  | Do.   | Do.               | U                             | 18491<br>4-12-56  |   |
| 7          | B-17777         | Trailer of "U. F. O." (Unidentified Flying Objects) (English) 35 mm. | 232(1)                                    | Do.  | A. Greene Rouse Production, U.S.A.                                | Do.               | U                             | 18492<br>4-12-56  |   |
| 8          | B-17776         | "U. F. O." (Unidentified Flying Objects) (English) 35 mm.            | 8208(10)                                  | Do.  | Do.   | Do.               | U                             | 18493<br>4-12-56  |   |
| 9          | B-17360         | Basant Bahar (Hindi) 35 mm.  | 14000(15)                                 | Shri Vishwa Bharati Films Private Ltd., 4B, Naaz, Bldg., Lamington Road, Bombay 4.     | R. Chandra  | India             | U                             | 18494<br>5-12-56  |   |

## Endorsement—

No. B/17360  
Film—"Basant Bahar" (Hindi).  
U-Cert. No. 18494 of 5th December 1956.

## Alterations under Rule 20—

## Deleted (Voluntarily)

Reel No. XIV—The words, "Mera Yahu Sharir Apka Ho Jayega"—2 ft. 8 ft.

Actual length of the film after the aforesaid voluntary deletions—13,997 ft.

|    |         |  |         |  |   |       |   |                  |   |
|----|---------|--|---------|--|---|-------|---|------------------|---|
| 10 | B-17788 | Indian News Review No. 425 35 mm.                | 1399(2) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26.                            | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 18495<br>5-12-56 | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
| 11 | B-17799 | British Movietone News No. 1434 (English) 35 mm. | 636(1)  | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | British Movietone News Ltd. U.K.                            | U.K.  | U | 18496<br>6-12-56 |   |

## Endorsement—

No. B/17799  
Film—"British Movietone News No 1434" (English).  
Length applied—706 ft.  
U-Certificate No. 18496 of 6th December 1956.

## Delete—

- "Naasser's" from the phrase "Naasser's blockships" from the item report on Port Said—9 frames.
- The entire paragraph beginning from "Now for another look at Port Said from the air".....to end of the item— 60 ft. 5 frames.  
Total length of excisions—69 ft. 14 frames.  
Actual length of the film—636 ft.

|    |         |   |        |  |                                  |      |   |                  |                     |
|----|---------|---|--------|--|----------------------------------|------|---|------------------|---------------------|
| 12 | B-17804 | Gaumont British News No. 49/56 (English) 35 mm. | 710(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | J. Arthur Rank Organisation U.K. | U.K. | U | 18497<br>5-12-56 | With triangle mark. |
|----|---------|---|--------|--|----------------------------------|------|---|------------------|---------------------|

## Endorsement—

No. B/17804  
Film—"Gaumont British News No. 49/56".  
Length applied—768 ft.  
U-Cert. No. 18497 of 5th December 1956.

## Delete—

- In the item "U.N. Troops in Port Said," the paragraph beginning from "Meanwhile study these serial pictures of Port Said".....upto the end of the item—58 ft.  
Actual length of the film—710 ft.

|    |         |   |        |   |                                   |        |   |                  |                    |
|----|---------|---|--------|---|-----------------------------------|--------|---|------------------|--------------------|
| 13 | B-17246 | Trailer of "Respoutine" (French Sub-Titles) (Colour) 35 mm. | 362(1) | Chandi Brothers Private Ltd., 40, Palace Court, 1, Kyd Street, Calcutta 16. | Radius Production, Paris, France. | France | U | 18498<br>5-12-56 | With triangle mark |
|----|---------|---|--------|---|-----------------------------------|--------|---|------------------|--------------------|

## Endorsement—

No. B/17246  
Trailer of "Respoutine" (Colour) (French).  
Length applied—377 ft.  
U-Cert. No. 18498 of 5th December 1956.

## Delete—

- Two shots of passionate love-making and shots in which women are shown actually or suggestively unclothed partially or wholly—15 ft.  
Actual length of the trailer—362 ft.

| 1  | 2       | 3  | 4        | 5   | 6                               | 7    | 8 | 9                | 10                  |
|----|---------|--|----------|---|---------------------------------|------|---|------------------|---------------------|
| 14 | B-17452 | The Black Tent (English) (Vistavision) (Colour) 35 mm. | 8168(10) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Line, Bombay 1. | Rank Organisation, London, U.K. | U.K. | U | 18499<br>5-12-56 | With triangle mark. |

**Endorsement—**

No. B/17452  
Film—The Black Tent (Colour) (Vistavision).  
Length applied—8,348 ft.  
U-Cert. No. 18499 of 5th December 1956.

**Delete—**

- Reel I—The guide's dialogue regarding procurement of girls—74 ft.  
Reel III—Close shots of David bleeding at the shoulder—25 ft.  
Reel VII—Shots of the dancer where her thigh is exposed through slit dress—7 ft.  
The last shot of the dancer where the dancer's skirt goes up and exposes her highs—7 ft. 12 frames.  
Reel VIII—Shots where Mabrouka is shown approaching David's bed in green gossamer dress through which her body is visible—48 ft. 12 frames.

**Reduce—**

- Reel VIII—Considerably the scene where Mabrouka is shown embracing David on the bed—17 ft. 12 frames.  
Length of excisions—180 ft. 4 frames.  
Actual length of the film—8,168 ft.

|    |         |   |        |   |                                  |      |   |                  |                     |
|----|---------|---|--------|---|----------------------------------|------|---|------------------|---------------------|
| 15 | B-17453 | Trailer of "The Black Tent" (English) (Vistavision) (Colour) 35 mm. | 193(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Line, Bombay 1. | Rank Organisations, London, U.K. | U.K. | U | 18500<br>5-12-56 | With triangle mark. |
|----|---------|---|--------|---|----------------------------------|------|---|------------------|---------------------|

**Endorsement—**

No. B/17453  
Trailer of "The Black Tent" (Vistavision) (Colour).  
Length applied—200 ft.  
U-Cert. No. 18500 of 5th December 1956.

**Delete—**

1. Shot of the dancer in which her thigh is revealed through the slit dress—1 ft. 12 frames.  
2. Shot of Mabrouka lying on David in green gossamer dress—5 ft. 8 frames.

Length of excisions—7 ft. 4 frames.  
Actual length of the trailer—193 ft.

|    |         |   |        |  |   |         |   |                  |                     |
|----|---------|---|--------|--|---|---------|---|------------------|---------------------|
| 16 | B-17762 | Trailer of "Hum Sub Chor Hain" (Hindi) 35 mm.                       | 450(1) | M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1.                    | M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1. | India   | U | 18601<br>5-12-56 | With triangle mark. |
| 17 | B-17791 | Die Kleine Lok (The Little Toy Locomotive) (German) (Colour) 16 mm. | 652(1) | Vice Consul, Consulate General of the Federal Republic of Germany, Bombay. | AFIFA Filmindustrie, Germany.                           | Germany | U | 18602<br>5-12-56 |                     |
| 18 | B-17793 | Trailer of "Bajrang Bali" (Hindi) 35 mm.                            | 451(1) | Chitra Bharati, Shrikant Studios, Chembur, Bombay.                         | Chitra Bharati, Shrikant Studios, Chembur, Bombay.      | India   | U | 18603<br>5-12-56 |                     |
| 19 | B-17807 | Metro News Vol. 650 (English) 35 mm.                                | 916(1) | Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.   | Metro Goldwyn Mayer, U.S.A.                             | U.S.A.  | U | 18604<br>5-12-56 |                     |
|    |         |   |        |  |   |         |   |                  |                     |

**Endorsement—**

No. B/17807  
Film—Metro News Volume—650.  
Length applied—916 ft.  
U—Cert. No. 18604 of 5th December 1956.

**Delete—**

1. From the item "Refugees arrive at Camp Killer" the words "Years of injustice"—2 ft. 11 frames.  
Actual length of the film—916 ft.

|    |         |   |           |   |  |                 |   |                  |                            |
|----|---------|---|-----------|---|--|-----------------|---|------------------|----------------------------|
| 20 | B-17779 | The Happiness of the New World Society (English) (Silent) (Colour) 16 mm. | 1442(4)   | Watch Tower Bible Society, 167, Love Lane, Bombay 27.   | Watch Tower Bible & Trust Society.               | U.S.A.          | U | 18605<br>6-12-56 | No dialogue or commentary. |
| 21 | B-17780 | The Truck Which Needs No Road (French) (Colour) 35 mm.                    | 200(1)    | Consulate General of the Czechoslovak Republic in Bombay, "Marcojia", 5, Pedder Road, Cumballa Hill, Bombay 26. | Czechoslovak State Film, Prague, Czechoslovakia. | Czechoslovakia. | U | 18606<br>6-12-56 |                            |
| 22 | B-17783 | Home Sweet Home (English) (Colour) 35 mm.                                 | 200(1)    | Do.   | Do.  | Do.             | U | 18607<br>6-12-56 |                            |
| 23 | B-17778 | Land Below The Sea Level (English) (Colour) 16 mm.                        | 1235(1)   | Caltex (India) Limited Caltex House No. 8, Ballard Road, Post Bag 1047, Bombay 1.                               | C. T. O. Limited, U.K.                           | U.K.            | U | 18608<br>6-12-56 | With triangle mark.        |
| 24 | B-16724 | Wakde Pawool (Marathi) 35 mm.   | 11335(14) | Chandiram Shamdas Punwani Block 8/13, Shyam Nivas, Warden Road, Bombay 26.                                      | Srikant Sutar ..                                 | India           | U | 18609<br>6-12-56 |                            |

**Endorsement—**

No. B/16724  
Film—"Wakde Pawool" (Marathi).  
Length applied—11,284 ft.  
U-Cert. No. 18609 of 6th December 1956.

**Delete—**

- Reel II—The following remark of the clerk of the Insurance Office: "Pikalalya Panacha hiravatpana jast asato"—32 ft.  
Reel XIII—The shot where a man's head is being knocked against ground in a fight—14 ft.  
Reel XIV—The following line in song No. 7: "Bhuralacha padali shuka" ..... 7 frames.

**Reduce—**

- Reel XI—To a flash the scene where Surekha is being tortured, retaining only one shot of her hair being pulled and one shot of torch being shown to her ..... 28 ft.  
Length retained—30 ft.

**Added—**

- Reel XIV—The scene showing the punishment of theft ..... 125 ft.

Total length of excisions—74 ft.  
Total length of Additions—125 ft.  
Actual length of the film after the aforesaid additions—11,335 ft.

| 1  | 2       | 3   | 4       | 5   | 6   | 7            | 8 | 9                | 10                  |
|----|---------|---|---------|---|---|--------------|---|------------------|---------------------|
| 25 | B-17686 | Trailer 4B of "The Tea-house of the August Moon" (English) (Cinemascope) (Colour) 35 m.m. | 346(1)  | M/s. Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.  | Metro Goldwyn Mayer, U.S.A.               | U.S.A.       | U | 18610<br>6-12-56 |                     |
| 26 | B-17785 | Mount Rainier National Park (English) (Colour) 16 m.m.                                    | 775(2)  | United States Information Service, "The International", 16, Queen's Road Estate, Bombay I.  | Titania Productions, U.S.A.               | Do.          | U | 18611<br>6-12-56 |                     |
| 27 | B-17798 | Half A Century of Service (English) 16 m.m.   | 532(1)  | Jehangir J. K. Patell, C/o The Western India Automobile Association, Lalji Naranji Memorial Bldg., Veer Nariman Road, Fort, Bombay I. | Automobile Association, London, U. K.     | U. K.        | U | 18612<br>6-12-56 |                     |
| 28 | B-17766 | The Ugly Duckling (English) (Colour) (Cartoon) 35 m.m.                                    | 1760(2) | Cultural Section, Embassy of U.S.S.R., C/o Representative Auto, "Sovexportfilm" 163-163A, Lower Colaba Road, Bombay 5.                | Soyuzmultifilm, Moscow, U.S.S.R.          | U.S.S.R.     | U | 18613<br>6-12-56 |                     |
| 29 | B-17802 | Our Times No. 28 (English) 16 m.m.  | 810(3)  | United States Information Service, "The International", 16 Queen's Road Estate, Bombay I.   | United States Information Service, U.S.A. | U.S.A.       | U | 18614<br>6-12-56 |                     |
| 30 | B-17786 | Chief Justice Warran's Visit To India (English) 16 m.m.                                   | 692(2)  | Do.   | Ved Films                                 | India        | U | 18615<br>6-12-56 |                     |
| 31 | B-17803 | Presidential Elections-1956 (English) 16 m.m.   | 374(1)  | Do.   | United States Information Service, U.S.A. | U.S.A.       | U | 18616<br>6-12-56 |                     |
| 32 | B-17794 | Switzerland (English) (Colour) 35 m.m.  | 100(1)  | M. I. Shroff, Cinema Slide Agents, 77, Meadows St. Fort, Bombay.  | Knorr Food Products, Zurich, Switzerland. | Switzerland. | U | 18617<br>6-12-56 |                     |
| 33 | B-16454 | Trailer of "Bhowani Junction No. 4B" (English) (Cinemascope)(Colour) 35 m.m.              | 252(1)  | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.   | Metro Goldwyn Mayer, U.S.A.               | U.S.A.       | U | 18618<br>6-12-56 | With triangle mark. |

**Endorsement—**

No. B/16154.  
Film : Trailer of "Bhowani Junction"—No. 4B (English) (Cinemascope colour).  
Length applied—280 ft.  
U-Cert. No. 18618 of 6-12-1956.

**Delete—**

1. The shot of Victoria in the bath-room in Colonel Savage's compartment where a close-up of the upper-portion of her bosom is shown—8 ft. 5 fr.
2. The shot of Surbhai and others lying on railway track—19 ft. 6 fr.

Total length of excisions—27 ft. 11 fr.  
Actual length of the trailer—252 ft.

|    |         |   |       |   |                             |        |   |                  |                     |
|----|---------|---|-------|---|-----------------------------|--------|---|------------------|---------------------|
| 34 | B-16455 | Teaser Trailer of "Bhowani Junction No. 3B" (English) (Cinemascope)(Colour) 35 m.m. | 88(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 18619<br>6-12-56 | With triangle mark. |
|----|---------|---|-------|---|-----------------------------|--------|---|------------------|---------------------|

**Endorsement—**

No. B/16455.  
Film : Teaser Trailer of 3B "Bhowani Junction" (English)(Cinemascope) (Colour).  
Length applied—90 ft.  
U-Cert. No. 18619 of 6-12-1956.

**Delete—**

1. The shot of Victoria in the bath-room in Colonel Savage's compartment where a close-up of the upper portion of her bosom is shown—7 ft. 2 fr.
- Actual length of the trailer—88 ft. 14 fr.

|    |         |   |          |  |                                       |        |   |                  |                     |
|----|---------|---|----------|--|---------------------------------------|--------|---|------------------|---------------------|
| 35 | B-17747 | Trailer of "Escape In The Sun" (English) (Colour) 35 m.m. | 267(1)   | Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.                    | Phoenix Productions, Africa.          | Africa | U | 18620<br>6-12-56 |                     |
| 36 | B-17457 | Trapeze (English) (Cinemascope) (Colour) 35 m.m.          | 9443(11) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Harold Hecht & Burt Lancaster, U.S.A. | U.S.A. | U | 18621<br>7-12-56 | With triangle mark. |

**Endorsement—**

No. B/17457.  
Film : "Trapeze" (Cinemascope) (Colour).  
Length applied—9,521 ft.  
U-Cert. No. 18621 of 7-12-1956.

**Delete—**

- Reel No. XIV—A close-up of Lola when she shows up her new dress—9 ft. 8 fr.

**Reduce—**

- Reel No. IV—The first kiss of Mike and Lola—9 ft. (Length retained—12 ft.)
- Reel No. VII—Considerably Lola and Tina kissing in the narrow-alley-like room—30 ft. (Length retained—18 ft.)
- Reel No. VIII—Considerably prolonged and passionate kissing of Mike and Lola in the dark night—25 ft. 8 fr. (Length retained 12 ft.)
- Mike and Lola kissing when they are on the trapeze—4 ft. (Length retained—4 ft.)

Total length of excisions—78 ft.  
Actual length of the film—9,443 ft.

|    |         |   |           |  |   |        |   |                  |  |
|----|---------|---|-----------|--|---|--------|---|------------------|--|
| 37 | B-17712 | Aan-Baan (Hindi) 35 m.m.  | 12900(13) | Kashyap Productions, Minerva Studios, Bunder Road, Sewri, Bombay.                      | Kashyap Productions, Minerva Studios, Bunder Road, Sewri, Bombay. | India  | U | 18622<br>7-12-56 |  |
| 38 | B-17797 | The Ambassador's Daughter (English) (Cinemascope) (Colour) 35 m.m.              | 9249(11)  | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Norman Erasma, U.S.A.   | U.S.A. | U | 18623<br>7-12-56 |  |
| 39 | B-17798 | Trailer of "The Ambassador's Daughter" (English) (Cinemascope) (Colour) 35 m.m. | 181(1)    | Do.  | Do.   | Do.    | U | 18624<br>7-12-56 |  |

| 1  | 2       | 3   | 4        | 5   | 6  | 7               | 8 | 9       | 10   |
|----|---------|---|----------|---|--|-----------------|---|---------|--|
| 40 | B-1789  | Vigil On The Seas 35 m.m.   | 1220(2)  | Films Division, Govt. of India, 24, Pedder Road, Bombay 26.                                 | Films Divisions, Govt. of India, 24, Pedder Road, Bombay 26. | India           | U | 18625   | Valid for five versions : English, Hindi, Tamil, Telugu and Bengali. |
|    |         |   |          |   |  |                 |   | 8-12-56 |  |
| 41 | B-17767 | The Lovers Of Toledo (English) 35 m.m.                                  | 7477(10) | M/s. Noronha Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.                        | Lux Films, Italy   | Italy           | U | 18226   |  |
|    |         |   |          |   |  |                 |   | 8-12-56 |  |
| 42 | B-17801 | River Vah Hydroelectric System (English) (Colour) 35 m.m.               | 1300(2)  | M/s. Skoda (India) Private Ltd., Himalaya House, Paltan Road, Bombay 1.                     | Czechoslovak State Films, Czechoslovakia.                    | Czechoslovakia. | U | 18627   |  |
|    |         |   |          |   |  |                 |   | 7-12-56 |  |
| 43 | B-17800 | Water Schemes in Czechoslovakia (English) (Colour) 35 m.m.              | 2450(3)  | Do.   | Do.  | Do.             | U | 18628   |  |
|    |         |   |          |   |  |                 |   | 7-12-56 |  |
| 44 | B-17787 | President Eisenhower's Press Conference—"Part Thirty" (English) 16 m.m. | 401(2)   | United States Information Service, "The International", 16, Queen's Road, Estate, Bombay 1. | United States Information Service, U.S.A.                    | U.S.A.          | U | 18629   |  |
|    |         |   |          |   |  |                 |   | 7-12-56 |  |
| 45 | B-16995 | Raspoutine (French)(Colour) 35 m.m.                                     | 9031(11) | Chandl Brothers Private Ltd., 49, Palace Court, 1, Kyd Street, Calcutta 16.                 | Radius Production, Paris                                     | France          | A | 487     |  |
|    |         |   |          |   |  |                 |   | 5-12-56 |  |

**Endorsement—**  
 No. B/16995.  
 Film : Raspoutine (Colour)(French).  
 Length applied—9,179 ft.  
 A-Cert. No. 487 of 5th December 1956.

**Delete—**  
 Reel V—All scenes in which women are shown actually or suggestively unclothed partially or wholly—75 ft.  
 Raspoutine opening the blouse of a young girl—44 ft.

**Reduce—**  
 Reel II—Considerably shots of passionate love-making by various couples after Raspoutine asks them to enjoy life—16 ft.  
**Deleted (Voluntarily)—**  
 Reel IV—The shot showing a chiropodist trimming the toe nails of a lady—13 ft.  
 Length of excisions—135 ft.  
 Length of approved voluntary deletions—13 ft.  
 Actual length of the film—9,091 ft.

|    |            |  |                  |  |   |        |            |         |                                 |
|----|------------|--|------------------|--|---|--------|------------|---------|---------------------------------|
| 46 | B-17655    | Bigamist (English) 35 m.m.   | 7300(9)          | Trade Impex Private Ltd., 232, Hornby Road, Bombay 1.                                  | Filmakers Productions Inc., U.S.A.        | U.S.A. | A          | 488     |                                 |
|    |            |  |                  |  |   |        |            | 7-12-56 |                                 |
| 47 | B-17772    | Children of Love (English) 35 m.m.                                       | 9453(11)         | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | A. D'Agular Gray Film Production, France. | France | A          | 489     |                                 |
|    |            |  |                  |  |   |        |            | 7-12-56 |                                 |
| 48 | B-17659-60 | The Burning Hills & its Trailer (English)(Cinema-scope) (Colour) 35 m.m. | 8260(11) 174(3)  | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.                 | Warner Bros. Pictures, U.S.A.             | U.S.A. | REFUSED ON | 7-12-56 | Refused by Revising Committee.  |
| 49 | B-17695-96 | Tea and Sympathy and its Trailer (English) (Colour) 35 m.m.              | 11368(14) 275(3) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.              | Metro Goldwyn Mayer, U.S.A.               | Do.    | REFUSED ON | 1-12-56 | Refused by Examining Committee. |

ALTERATIONS UNDER RULE 29—

|   |         |                          |    |  |   |               |   |         |   |
|---|---------|--------------------------|----|--|---|---------------|---|---------|---|
| 1 | B-17765 | Sarfarosh (Urdu) 35 m.m. | .. | G.B. Aggarwal, Aryan Mahal, 150, Road, Churchgate, Bombay 1. | Nigar Pictures, Karachi, West Pakistan. | West Pakistan | U | 18488   | This certificate was endorsed on 7-12-56. |
|   |         |                          |    |  |   |               |   | 4-12-56 |   |

**Endorsement—**  
 No. B/17765.  
 Film : "Sarfarosh"—(Urdu).  
 U-Cert. No. 18488 of 4-12-1956.

**Alterations under Rule 29—**  
**Deleted (Voluntarily)—**  
 Reel No. XII—In the sequence of Vazir's Mehfil, the shots of the dancing girl from her entry upto the shot when the actual song begins—41 ft.  
 Actual length of the film after the aforesaid voluntary deletions—13,759 ft.

ADDITIONAL ENDORSEMENTS—

**1. Endorsement—**  
 No. B/9586.  
 Film : "Hell Below Zero" (Colour).  
 Length applied—8,438 ft.  
 U-Cert. No. 10980 of 5th June 1954.

This certificate is valid up to 4th June 1960, also for the 16 m.m. version of the film. Length—8,316 ft.

**2. Endorsement—**  
 No. B/4567.  
 Film : Land of The Taj Mahal.  
 U-Cert. No. 6404, dated 25th July 1952.

This certificate is valid upto 24th July 1957 also for the 16 m.m. version of the film subject to the cuts corresponding to those suggested in the 35 m.m. version of the film. Length of the 16 m.m. version—316 ft.

**3. Endorsement—**  
 No. B/3954.  
 Film : Jungle Manhunt.  
 U-Cert. No. 28-2-52.  
 This certificate is valid upto 27-2-57 also for the 16 m.m. version of the film. Length—2,355 ft.

**4. Endorsement—**  
 No. B/6080.  
 Film : Savage Mutiny.  
 U-Cert. No. 8707 of 23-6-53.

This certificate is valid upto 22-6-58 also for the 16 m.m. version of the film. Length—2,614 ft.

**5. Endorsement—**  
 No. B/9397.  
 Film : Charge of the Lancers.  
 U-Cert. No. 10915 of 25-5-54.

This certificate is valid upto 24-5-59 also for the 16 m.m. version of the film. Length—2,605 ft.

6. *Endorsement:*  
No. B/8593  
Film: The Red Beret  
U-Cert. No. 10105 dated 29-12-53.  
This certificate is valid upto 28-12-1956 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version of the film. Length: 2,166 ft.
7. *Endorsement:*  
No. B/8717  
Film: Prisoners of the Casbah  
U-Cert. No. 10192 of 18-1-1954.  
This certificate is valid upto 17-1-1959 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version. Length: 2,768 ft.
8. *Endorsement:*  
No. B/8490  
Film: Slaves of Babylon  
U-Cert. No. 9991 of 11-12-53.  
This certificate is valid upto 10-12-58 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version of the film. Length: 2,900 ft.
9. *Endorsement:*  
No. B/5324  
Film: Trouble In Laws  
U-Cert. No. 8662 of 10-9-52.  
This certificate is valid upto 9-9-57 also for the 16 mm. version of the film. Length: 569 ft.
10. *Endorsement:*  
No. B/7239  
Film: Gents In A Jam  
U-Cert. No. 8718 of 24-6-53.  
This certificate is valid upto 23-6-58 also for the 16 mm. version of the film. Length: 582 ft.
11. *Endorsement:*  
No. B/10664  
Film: On The Waterfront  
A-Cert. No. 316 of 12-10-54.  
This certificate is valid upto 11-10-1959 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version of the film. Length: 3,914 ft.
12. *Endorsement:*  
No. B/7256  
Film: All Ashore  
U-Cert. No. 9108 of 10-9-53.  
This certificate is valid upto 9-9-58 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version of the film. Length: 2,839 ft.
13. *Endorsement:*  
No. B/6952  
Film: The Golden Hawk  
U-Cert. No. 8889 of 20-6-53.  
This certificate is valid upto 19-6-58 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version of the film. Length: 2,900 ft.
14. *Endorsement:*  
No. B/5321  
Film: California Conquest.  
U-Cert. No. 8660 of 10-9-52.  
This certificate is valid upto 9-9-1957 also for the 16 mm. version of the film. Length: 2,761 ft.
15. *Endorsement:*  
No. B/9555  
Film: Killer Ape  
U-Cert. No. 10893 of 20-5-54.  
This certificate is valid upto 19-5-1959 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version. Length: 2,473 ft.
16. *Endorsement:*  
No. B/7240  
Film: Mr. Show Dog  
U-Cert. No. 8714 of 23-6-54.  
This certificate is valid upto 23-6-59 also for the 16 mm. version of the film. Length: 367 ft.

**Correction**

1. In part III Section 4 of the Government of India Gazette dated July 31, 1954 at page No. 332 in serial No. 17 "Metro News Volume 428 (Length 949 ft. Reel 1) (English and Bengali), in column No. 7, the country of origin should be read as "U.S.A." and not "India" as printed through oversight.

**PART II***Particulars of films granted or refused certificate under orders of the Central Government*

| Serial No. | No. and date of original application | Name of the film with language                        | Length of the film in feet and No. of reels | Name of the person or Company who applied for certificate (with address)                         | Name of the person or Co. who produced the film (with address) | Country of origin | No. and date of the certificate granted originally by the Board or date on which certificate was refused | No. and date of order of the Central Government | No., Nature and date of certificate revised, certificate granted in compliance with the order of Central Govt. | Remarks   |
|------------|--------------------------------------|---|---|--|--|-------------------|--|---|--|---|
| 1          | 2                                    | 3   | 4   | 5  | 6  | 7                 | 8  | 9   | 10   | 11  |
| 1          | B-16380-81<br>19-6-1956              | King Of The Carnival and its trailer (English) 35 mm. | 12,150 (13)<br>150(1)                       | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Republic Pictures Corporation, U.S.A.                          | U.S.A.            | Certificate refused on 4-8-56  | No. 8/16/56-FC dt. 24-9-1956                    |  | Government refused certificate in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952). |

| 1 | 2                   | 3  | 4         | 5  | 6                                  | 7        | 8                    | 9                                     | 10 | 11  |
|---|---------------------|--|-----------|--|------------------------------------|----------|----------------------|---------------------------------------|----|---|
| 2 | B-16171<br>4-8-1956 | Mother (Russian with English sub-titles) (Colour) 35 mm. | 9,357(10) | Peoples Art Productions, C/o. Representative, A/c, "Sovexport-film", 43, Cuffe Parade, Colaba, Bombay 5. | Kiev Feature Film Studio, U.S.S.R. | U.S.S.R. | 17198-U Δ<br>24-7-56 | No. 9/80/<br>86-FU<br>dt.<br>10-12-56 |    | Government refused certificate in exercise of the powers conferred by section 6 of the Cinematograph Act, 1909 (XXXV-11 of 1952). |

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 8th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Application No. | Name of the film with language | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address   | Name of the person or Co. who have produced the film with address     | Country of origin   | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks             |
|------------|-----------------|--------------------------------|---|---|---|---------------------|-------------------------------|---|---------------------|
| 1          | 2               | 3                              | 4   | 5   | 6   | 7                   | 8                             | 9   | 10                  |
| 1          | C-1731          | Ghoom 35 mm. (Bengali)         | 12,718 (14)                                 | New India Theatres Private Ltd., 87, Dharamtolla Street, Calcutta 13. | New India Theatres Private Ltd., 87, Dharamtolla Street, Calcutta 13. | India (West Bengal) | U                             | 12784<br>7-12-56  | With Triangle Mark. |

Endorsement:

Original length—12,982 ft.

(1) In reels 5, 8 and 10—Delete all the shots showing a man from the adjacent house throwing a letter at Belarani except the first one and all subsequent shots relating to it. Where this is shown in reel 10, the subsequent shots showing Belarani reading the letter, Bimal coming in and the conversation between them about the letter are also to be deleted. The rest of the conversation beginning with "Eto Atyachar Tui Sajya Karbi Keno" is not objected to—230 ft.

(2) In reel 11—Delete the shots showing Alok holding Anima to his breast and two standing in close physical proximity while she is singing—11 ft.

(3) In reel 12—Reduce the scene showing Mashima pushing Belarani by catching her by the hair and dragging her—2 ft. 6 inch.

(Remaining length of the shot 124 feet 6 inch).

Total deletions—263 ft. 6 inches

Length of the film after deletions and reduction—12,718 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week commencing Saturday, the 8th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly educational.

| Serial No. | Application No. | Name of the film examined with language | Length in feet and No. of reels | Name of the person or Co. applying for a certificate with address | Name of the person or Co. who has produced the film with address | Country of origin   | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks             |
|------------|-----------------|---|---------------------------------|---|--|---------------------|-------------------------------|---|---------------------|
| 1          | 2               | 3                                       | 4                               | 5   | 6  | 7                   | 8                             | 9   | 10                  |
| 1          | M-1289          | Manthravadi (Tamil) 35 m.m.             | 15,535(10)                      | Neela Productions, Trivandrum.                                    | Neela Productions, Trivandrum.                                   | India (Trivandrum). | U                             | 16346<br>3-12-56  | With triangle mark. |

Endorsement on certificate No. 16346-U, dated 3rd December, 1956—Issued to the film "Manthravadi" (Tamil)—35 m. B. & W.—Length as given in the application—15,543 ft.

Cuts—

1. Reel 5—When Priyakumar shows the ruined temple to Vijayan, delete his statement "Temple is unnecessary for the perverse minded people"—2 ft.

2. Reel 6—Delete the picture of Mayadas producing an egg from under his clothes—5½ ft.

Total length excised—8½ ft.

Actual length of the film after excisions will be 15,534½ ft. or 15,535 ft.

Copy of endorsement on certificate No. 16308-U dated 14th August, 1956, issued to the film M-1200 "Manthravadi" (Malayalam)—35 m.m. B. & W.—

Length as given in the application—15,745 ft.

Cuts—

1. Reel 2—Reduce substantially the sequences showing the crowds assaulting the palace, breaking down the gates, entering, sound as well as picture—10½ ft.

2. Delete all references in the dialogue to the offering of human sacrifice to Kali, direct or indirect. These were noticed as below—

(a) Reel 3—When the magician worships Kali, the conversation with Mayadas that he would become Emperor of the world by sacrificing the princess to Kali, and the reply that he had already killed one hundred like cucumbers. (b) The statement that the princess would be the one hundred and first ball, when the magician gave at the crystal. (c) Reel 13—When the magician asks Mallika to come and sit, Mayadas saying that she would have to be the one hundred and first and the reply that she was a pure flower to be at the feet of Kali. (d) Reel 13—When the magician offers Ashta Aiyawarya to Mallika, delete the picture of a woman being brought covered and being taken away by the executioner with the warning of the magician that this fate would befall Mallika also. (e) Reel 14—When Vipinan relates his story, the reference to the offering ball to Kali. (f) Reel 14—When the magician pronounces the curse and before Vipinan becomes a cobra, the reference to the one hundred and first ball and ordering Mallika to be brought; his statement that he was offering a Rajakumari with all the samudrika lakshanas, the address to the shrouded figure that she was a fortune woman, her life's blood was going to be accepted by the Goddess. (a and b—47 ft.; c and d—48½ ft.; e and f—13 ft.; and g—87 ft.)—165½ ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
|---|---|---|---|---|---|---|---|---|----|

3. *Reel 4*—Reduce the dream sequence of the king, *deleting* the prolonged laughter of the magician and the picture when his multiple figures threaten the king—8 ft.

4. *Reel 6*—When Mavalaia offers to perform the magic, *delete* the picture of his producing an egg from under his clothes—12½ ft.

5. *Reel 12*—When the magician re-converts Mallika from a dove and drags her, *delete* the sudden loud scream. (Sound only) 3 ft. sound only. (Track change approved).

6. *Reel 13*—When Mallika throws the food and the magician makes the plate float down, *delete* her statement that Ravana with similar shankara came to grief—13½ ft.

7. *Reel 16*—Reduce substantially the number of intercuts of the fighting inside the cave, picture as well as sounds made by the animal and by the black man—8½ ft.

8. *Reel 17*—When the magician compels Mallika to agree to his proposal and shows her parents being tortured, *delete* picture and sound of the second torture scene including the pleadings of the tortured parents. (No objection to the first sequence)—20½ ft.

Total length excluded—240½ ft.

Actual length of the film after excisions will be—15,505 ft.

Endorsement under Rule 29 on certificate No. 16308-U, dated 14th August 1956, issued to the film "Manthravadi" (Malayalam)—

1. Voluntary deletions in reels 3 to 5, 7 to 10, 13 to 15, 17 and 18—1,505 ft. are approved.

2. Replacements in reels, 4, 6, 16 and 17—1,746 ft. are approved.

3. The revised total length of the film after the above alterations will be—15,746 ft.

Endorsement under Rule 29 on certificate No. 16316-U, dated the 3rd December 1956, issued to the film "Manthravadi" (Tamil)—

1. In Reel No. 2, the addition of sound effects to the clamouring of crowds at the palace gates, is approved.

Alterations under Rule 29—

|   |                   |                                |        |                                   |                                   |                             |  |
|---|-------------------|--------------------------------|--------|-----------------------------------|-----------------------------------|-----------------------------|--|
| 1 | M-1239/<br>29/229 | Manthravadi (Tamil)<br>35 m.m. | 817(1) | Neela Productions,<br>Trivandrum. | Neela Productions,<br>Trivandrum. | India<br>(Trivan-<br>dram). | Censor Certificate No. 16346-U, dated the<br>3rd December 1956 endorsed on 7th<br>December 1956. |
|---|-------------------|--------------------------------|--------|-----------------------------------|-----------------------------------|-----------------------------|--|

Bombay, the 15th December 1956

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors  
(Regional Office, Bombay) during the week ending 8th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Application No. | Name of the film with language  | Length of the film with No. of reels | Name and address of applicant for re-certification                    | Name and address of producer          | Country of origin | No. and date of new certificate or date of refusal of new certificate | Nature of New certificate | Remarks.            |
|------------|-----------------|---|--------------------------------------|---|---------------------------------------|-------------------|---|---------------------------|---------------------|
| 1          | 2               | 3   | 4                                    | 5   | 6                                     | 7                 | 8   | 9                         | 10                  |
| 1          | B-27B/2396      | Candid Microphone No. 2/1 (English) 35 m.m.                             | 1,006(1)                             | Columbia Films of India Ltd., Lotus House, 33A, Marine Line Bombay 1. | Columbia Pictures Corporation, U.S.A. | U.S.A.            | 18511<br>3-12-56  | U                         |                     |
| 2          | B-27B/2397      | Snow Fiesta (English) 35 m.m.   | 865(1)                               | Do  | Do.                                   | Do.               | 18512<br>3-12-56  | U                         |                     |
| 3          | B-27B/2398      | Sunshine Sports (English) 35 m.m.                                       | 925(1)                               | Do.   | Do.                                   | Do.               | 18513<br>3-12-56  | U                         |                     |
| 4          | B-27B/2399      | Barofaced Flatfoot (English) (Colour) 35 m.m.                           | 649(1)                               | Do.   | Do.                                   | Do.               | 18514<br>3-12-56  | U                         |                     |
| 5          | B-27B/2400      | Screen Snapshot Series 30 (Jimmy Mehugh's Song Party) (English) 35 m.m. | 939(1)                               | Do.   | Do.                                   | Do.               | 18515<br>3-12-56  | U                         |                     |
| 6          | B-27B/2401      | Spellbound Hound (English) (Colour) 35 m.m.                             | 651(1)                               | Do.   | Do.                                   | Do.               | 18516<br>3-12-56  | U                         |                     |
| 7          | B-27B/2402      | A Day With The F.B.I. (English) (Colour) 35 m.m.                        | 1,749(2)                             | Do.   | Do.                                   | Do.               | 18517<br>3-12-56  | U                         |                     |
| 8          | B-27B/2403      | Three Little Twirls (English) 35 m.m.                                   | 1,459(2)                             | Do.   | Do.                                   | Do.               | 18518<br>3-12-56  | U                         |                     |
| 9          | B-27B/2404      | Don't Throw That Knife (English) 35 m.m.                                | 1,501(2)                             | Do.   | Do.                                   | Do.               | 18519<br>3-12-56  | U                         |                     |
| 10         | B-27B/2289      | Nai Zindgi (Hindi) 35 m.m.  | 12,137(14)                           | Lombay Screenworld Service, 123, Main Road, Dadar, Bombay 14.         | Supreme Pictures                      | India             | 18520<br>5-12-56  | U                         | With triangle mark. |

Endorsement—

No. B/27B/2289, dated 29th September 1956.  
Film—"Nai Zindgi" (Hindi).  
Length—12,200 ft.  
U-Certificate No. 18520, dated 5th December 1956.

Reel No. 3—Delete shots showing Indian girl in sari in ballroom dancing—20 ft.

Reel No. 5—Delete midshots and close-ups of jerky bust movements and hipswaying in the two oriental dances in the durbar—15 ft.

Reel No. 12—(a) Delete the scene showing Alka in Mohan's arms and dancing in the hotel room—10 ft.

(b) Delete the reference to Pakistan by Alka's maid when she brings in tea—3 ft.

Reel No. 13—(a) Delete the vulgar gestures of one of the audiences when seeing Draupadi Vastraharan—7 ft.

(b) Figure of Gandhiji in silhouette to be made to look more dignified.

(c) Delete the shots showing two women in a "Cage"—8 ft.

Total cuts—63 ft.

Actual length of the film after cuts—12,137 ft.

|    |            |  |            |  |  |        |                  |   |  |
|----|------------|--|------------|--|--|--------|------------------|---|--|
| 11 | B-27B/2397 | Amrit (Marathi) 35 mm.                                 | 13750(14)  | Karve, Sathe, Joshi, Jai Hind Film Exchange, 116, Charni Road, Bombay 4.               | Navayug Chitrapat Ltd.                         | India  | 18521<br>5-12-56 | U |  |
| 12 | B-27B/2405 | Sitting Pretty (English) 35 m.m.                       | 7,578(10)  | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century Fox Film Corporation, U.S.A. | U.S.A. | 18522<br>5-12-56 | U |  |
| 13 | B-27B/2406 | Trailer of "Sitting Pretty" (English) 35 m.m.          | 244(1)     | Do.  | Do.  | Do.    | 18523<br>5-12-56 | U |  |
| 14 | B-27B/2394 | Follow The Sun (English) 35 m.m.                       | 8,218(10)  | Do.  | Do.  | Do.    | 18524<br>5-12-56 | U |  |
| 15 | B-27B/2395 | Trailer of "Follow The Sun" (English) 35 m.m.          | 240(1)     | Do.  | Do.  | Do.    | 18525<br>5-12-56 | U |  |
| 16 | B-27B/2407 | How Green Was My Valley (English) 35 m.m.              | 10,657(13) | Do.  | Do.  | Do.    | 18526<br>7-12-56 | U |  |
| 17 | B-27B/2408 | Trailer of "How Green Was My Valley" (English) 35 m.m. | 215(1)     | Do.  | Do.  | Do.    | 18527<br>7-12-56 | U |  |
| 18 | B-27B/2251 | First Aid On The Spot (English) 16 m.m.                | 401(1)     | Educational Films of India, Division of Film Library Ltd., 190, Hornby Road, Bombay 1. | Encyclopaedia Britannica Films Inc., U.S.A.    | Do.    | 18528<br>7-12-56 | U |  |

*Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 8th December 1956*

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Applica-<br>tion No. | Name of the film with<br>language       | Length<br>of<br>the film<br>with No.<br>of reels | Name and address of<br>applicant for re-certifi-<br>cation                           | Name and address of<br>producer          | Country<br>of<br>origin | No. and<br>date of<br>New<br>certificate<br>or date<br>of refusal<br>of new<br>certificate | Nature<br>of new<br>certificate | Remarks |
|------------|----------------------|---|--|--|--|-------------------------|--|---------------------------------|---------|
| 1          | 2                    | 3                                       | 4  | 5  | 6  | 7                       | 8  | 9                               | 10      |
| 1          | C-27B/<br>476        | Innocently Guilty, 35<br>m.m. (English) | 1,485(2)   | Columbia Films of India<br>Ltd., Humayan Court,<br>Lindsay Street, Calcu-<br>tta 16. | Columbia Pictures Cor-<br>poration, USA. | U.S.A.                  | 1866<br>7-12-56  | U                               |         |
| 2          | C-27B/<br>469        | Slappily Married, 16 m.m.<br>(English)  | 620(1)   | Do.  | Do.                                      | Do.                     | 1867<br>7-12-56  | U                               |         |

*Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras), during week ending Saturday, the 8th December 1956*

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

P. E.—Predominantly Educational.

| Serial No. | Appli-<br>cation No. | Name of the film<br>examined with language      | Length<br>in ft.<br>and reels | Name of the person or<br>Co. applying for a<br>certificate with address | Name of the person or<br>Co. who has produced<br>the film, with address | Country<br>of<br>origin | Nature<br>of<br>certi-<br>ficate<br>granted | No. and<br>date of<br>certifcate<br>issued<br>or date<br>on<br>which<br>certifcate<br>was<br>refused | Remarks |
|------------|----------------------|---|-------------------------------|---|---|-------------------------|---|--|---------|
| 1          | 2                    | 3   | 4                             | 5   | 6   | 7                       | 8   | 9  | 10      |
| 1          | M-426<br>27B/374     | Malleewari (Telugu) 35<br>m.m.                  | 17,530<br>(19)                | The Vauhini Productions<br>(P) Ltd., Madras.                            | The Vauhini Productions<br>(P) Ltd., Madras.                            | India<br>(Madras)       | U   | 15344<br>6-12-56   |         |
| 2          | M-331/<br>27B/363    | Children's Zoo (Telugu)<br>16 m.m.              | 364(1)                        | United States Infor-<br>mation Service, Mad-<br>ras 2.                  | Department of Army,<br>U.S.A.   | U.S.A.                  | U<br>P.E.                                   | 15345<br>7-12-56   |         |
| 3          | M-332/<br>27B/364    | Community Workshop<br>(Telugu) (Colour) 16 m.m. | 800(1)                        | Do.   | United States Infor-<br>mation Service, U.S.A.                          | Do.                     | U<br>P.E.                                   | 15346<br>7-12-56   |         |
| 4          | M-336/<br>27B/365    | Hoover Dam (Tamil) 16<br>m.m.                   | 1,192(1)                      | Do.   | Do.   | Do.                     | U<br>P.E.                                   | 15347<br>7-12-56   |         |
| 5          | M-337/<br>27B/366    | News Magazine No. 15<br>(Telugu) 16 m.m.        | 335(1)                        | Do.   | Do.   | Do.                     | U   | 15348<br>7-12-56   |         |
| 6          | M-338/<br>27-B/367   | News Magazine No. 16<br>(Telugu) 16 m.m.        | 340(1)                        | Do.   | Do.   | Do.                     | U   | 15349<br>7-12-56   |         |
| 7          | M-339/<br>27B/368    | News Magazine No. 19<br>(Telugu) 16 m.m.        | 360(1)                        | Do.   | Do.   | Do.                     | U   | 15350<br>7-12-56   |         |
| 8          | M-340/<br>27B/369    | News Magazine No. 22<br>(Telugu) 16 m.m.        | 333(1)                        | Do.   | Do.   | Do.                     | U   | 15351<br>7-12-56   |         |
| 9          | M-341/<br>27B/370    | News Magazine No. 23<br>(Telugu) 16 m.m.        | 336(1)                        | Do.   | Do.   | Do.                     | U   | 15352<br>7-12-56   |         |
| 10         | M-342/<br>27B/371    | News Magazine [No. 25<br>(Telugu) 16 m.m.       | 392(1)                        | Do.   | Do.   | Do.                     | U   | 15353<br>7-12-56   |         |
| 11         | M-343/<br>27B/372    | News Magazine No. 25<br>m.m.) 16 m.m.           | 392(1)                        | Do.   | Do.   | Do.                     | U   | 15354<br>7-12-56   |         |

| 1  | 2                 | 3                         | 4              | 5                        | 6                       | 7                 | 8 | 9                | 10 |
|----|-------------------|---------------------------|----------------|--------------------------|-------------------------|-------------------|---|------------------|----|
| 12 | M 427/<br>27B/373 | Mayakkari (Tamil) 35 m.m. | 15,380<br>(19) | Aswini Pictures, Madras. | Aswini Pictures, Madras | India<br>(Madras) | U | 15355<br>8-12-56 |    |

Endorsement on renewed certificate No. 15355-U Dated 8th December 1956 issued to the film "Mayakkari" (Tamil)—35 m.m. B.&W.  
Copy of endorsement on renewed certificate No. 15321-U dated 21st June 1955 issued to the film "Mayakkari" (Tolugu version of "Mayakkari"—Tamil).

Total length of the film—17,000 ft.

Cuts—

1. Reel 7—Remove the shots showing the street dancer bucking up her saree and assaulting Govind in the tub—11 ft.
2. Reel 9—In the Mayalamari's cave, remove the pedestal adorned with skulls and bones—38 ft.
3. Reel 9—Delete the shots showing the several head of Paratap—7½ ft.
4. Reel 10—Delete the shot in which Pratap actually kicks at Indu—12 ft.
5. Reel 10—Remove the close shots in the Angel dance revealing suggestive clothing and wriggling of breasts.—11½ ft.
6. Reel 11—Delete the shots and the words when the Kuravanji chief shows the cot, throws the pillows and invites Indu to bed, and trim short the shots in which he manhandles her—20 ft.
7. Reel 13—Remove the close shots where the fat man dances hugging two women—9 ft.
8. Reel 14—Remove the close shot in the tribal dance where couples dance with suggestive postures—12 ft.
9. Reel 15—Remove the shot in which Govind fondles woman Chela in the Ashram—4 ft.
10. Reel 18—Delete the torture instruments in the Fort prison—23 ft.
11. Reel 19—In the fighting scene, remove the fatman lifting the leg of Govind—18 ft.
12. Reel 19—In the execution scene, remove the shots showing the black cloth, the slipping of the noose and the lifting of the feet—13 ft.

Total length of excisions—178 ft.

Actual length of the film after cuts—16,822 ft.

Bombay, the 15th December 1956

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Appl-<br>cation<br>No. | Name of the film<br>examined with language     | Length<br>of the film<br>in ft. and<br>No. of<br>reels | Name of the person or<br>Co. applying for the<br>certificate with address | Name of the person or<br>Co. who has produced<br>the film with address | Country<br>of<br>origin | Nature<br>of<br>cert.<br>granted | No. and<br>date of<br>cert.<br>issued<br>or date<br>on<br>which<br>cert.<br>was<br>refused | Remarks             |
|------------|------------------------|--|--|---|--|-------------------------|----------------------------------|--|---------------------|
| 1          | 2                      | 3  | 4  | 5   | 6  | 7                       | 8                                | 9  | 10                  |
| 1          | B-17624                | Trailer of "Cha Cha Cha Boom" (English) 35 mm. | 162(1)   | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.   | Columbia Pictures Corporation, U.S.A.                                  | U.S.A.                  | U                                | 18630<br>10-12-56  | With triangle mark. |

Endorsement—

No. B/17624  
Film—Trailer of "Cha Cha Cha Boom" (English)  
Length applied: 178 ft.  
U-Cert. No. 18630 of 10-12-1956.

Delete—

1. From tickling scene—10 ft.
2. From the solo dance sequence—5 ft.
3. From the scene where the dancers' thighs are exposed—8 frames.

Total length of excisions—15 ft. 8 fr.  
Actual length of the trailer—162 ft. 8 fr.

|   |         |  |           |  |                                   |       |   |                   |                     |
|---|---------|--|-----------|--|-----------------------------------|-------|---|-------------------|---------------------|
| 2 | B-17809 | Trailer of "Badal Aur Bijlee" (Hindi) 35 mm. | 442(1)    | Artistes United, 5, Zehra Manzil, Lady Jamshedji Road, Bombay 16.            | Maurice, Akbar, Asgar, and Hyder. | India | U | 18631<br>11-12-56 | With triangle mark. |
| 3 | B-17697 | Diwali-Ki-Raat alias "Taxiwala" 35 mm.       | 12623(14) | VAR Productions, Bhatia Bldg., A, Block, Almal, Morwanji St., Parel, Bombay. | Vishindas Sapru and Ram Rasila.   | Do.   | U | 18632<br>10-12-56 |                     |
|   |         |  |           |  |                                   |       |   |                   |                     |

Endorsement—

No. B/17697  
Film—"Diwali-Ki-Raat" (Hindi)  
Length applied—12657 ft.  
U-Cert. No. 18632 of 10-12-1956.

Delete—

- Reel VI—Delete amorous movements of the body by the dancers. (Vulgar his movements and breast jerks)—16 ft.  
Reel VII—Delete Dady's dialogue, "If Leela, was not available then they could have a go at several other girls like Nila Sheela etc.—12 ft.  
Reel XIII—Delete shots of Rupa and Anoop embracing and lying close to each other while singing—8 ft.  
Total length of excisions—34 ft.  
Actual length of the film—12623 ft.

|   |         |                                  |           |  |  |       |   |                   |                     |
|---|---------|----------------------------------|-----------|--|--|-------|---|-------------------|---------------------|
| 4 | B-17589 | Hum Sub Chor Hain (Hindi) 35 mm. | 15040(16) | M/s Filmistan Private Ltd., Horniman Circle, Botawala Bldg., Bombay 1. | M/s Filmistan Private Horniman Circle, Botawala Bldg., Bombay 1. | India | U | 18633<br>11-12-56 | With triangle mark. |
|---|---------|----------------------------------|-----------|--|--|-------|---|-------------------|---------------------|

Endorsement—

No. B/17589.  
Film—"Hum Sub Chor Hain" (Hindi).  
Length applied—14,700 ft.  
U-Cert. No. 18633 of 11-12-56.

Delete—

- Reel No. I & II—The word 'Refugees' wherever occurring in the film when used with regard to Bimla the heroine—10 ft. (Replaced with approved word 'Yateem'—6 ft. (Replaced with approved words 'Bimla' and 'Garib' in reel No. II—4 ft.).  
Reel No. III—The entry of the dancing trio in close fitting bodice and tight black jeans lowly jorking their breasts and hips during the middle of the song—64 ft. (Replaced with approved shot of Dayaram, Chitakoo and Ptakoo—14 ft. (Replaced with approved shot of the trio on forth male interlude—50 ft.).  
Reel No. V—The following dialogue of Nath and Dayaram: "Aaj kal sab larkiyon ko piche police rahati hai, ye larki without police hai"—6 ft. (Replaced with approved words, "Aaj sab larkiyon se bach ke rehna chahiye" and "without trouble hai" respectively—8 ft.).  
Reel No. VI—The following dialogue of the landlord, "addressed to Bimla: "Main bhi pas hi rahata hun"—4 ft.  
Reel No. XIV—The word "Bhunchal" when used regarding marriage—5 ft. (Replaced with approved word 'Janjal'—5 ft.).  
Reel No. XV—All references to Government officials and members of the Assembly—56 ft.  
Entire sequence till end following the under-mentioned dialogue of the fake lawyer, "Hum sub chor hain"—13 ft. (Replaced with approved dialogue: "Koyi dhan ke chor hain to koyi manka chor hain—chor sabhi hain fark sirf ye hai ke kutch to hamari tarah yahin pakde jaate hain aur jo baqi hain woh khudake adalat mein kabu aate hain"—13 ft.).

Total length of excisions—158 ft.  
Total length of approved replacements—98 ft.  
Length of approved addition in reel No. X, (Song beginning with the line "Tere aage, bolana..... and ending with "Tere aage"—).....400 ft.  
Actual length of the film—15,040 ft.

Alterations under Rule 29—

Deleted (Voluntarily)—

- Reel No. VII—Landlord's dialogue: "Marwardi kirayio lenu bi jano hai aur chorno bhi jano hai"—16 ft.  
Reel No. XIV—Landlord's dialogue in witness box, "varna ham log—kisi par daya khanewale hai. Koyi nahi"—10 ft.  
Reel No. XIII—Song-stage sequence "Bhul jaye dil"—540 ft.  
Reel No. X—Scenes of Seth bringing the permabulator to Bimla and returning it to the shop—375 ft.

Total voluntary deletions—941 ft.  
Actual length of the film after the aforesaid voluntary deletions—14,099 ft.

|   |         |   |          |  |                                 |        |   |                   |                     |
|---|---------|---|----------|--|---------------------------------|--------|---|-------------------|---------------------|
| 5 | B-17698 | Trailer of "Diwali-Ki-Raat" alias "Taxiwala" (Hindi) 35 mm. | 325(1)   | VAR Productions, Bhatia Bldg., A, Block, Almal, Morwanji St., Parel, Bombay. | Vishindas Sapru and Ram Rasila. | India  | U | 18634<br>11-12-56 | With triangle mark. |
| 6 | B-16453 | Bhowani Junction (English) (Cinemascope) (Colour) 35 mm.    | 9206(13) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.    | Metro Goldwyn Mayer, U.S.A.     | U.S.A. | U | 18635<br>11-12-56 |                     |

Endorsement—

No. B/16453.  
Film—"Bhowani Junction"—(Cinemascope) (English) (Colour).  
Length applied—10127 ft.  
U-Cert. No. 18635 of 11-12-56.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|----|
|   |   |   |   |   |   |   |   |   |    |

Delete—  
Reel No. I—The following pieces of dialogue—  
Savage's voice—The day I arrived, a local train had been derailed. The Congress Party, quite naturally, took advantage of this. Wherever the crowd was thickest.....you'd always see the Party men in their blue white.....Gandhi hats, telling the people the best.....way to create harmless but well.....organised confusion—34 ft. 2 fr.  
Reel No. II—The following remarks of Savage and Govindawami.  
Savage—"Davy—is that the chap who went over with the japs in"—42".  
Govindawami—"Then found his way to Soviet Central Asia. Two weeks ago suddenly reappears in Calcutta. Now here, Apparently has friends—13 ft. 13 fr.  
Govindawami—"Their masters and their minds are in Moscow"—3 ft. 12 frames.  
Reel No. III—The close shots of Victoria's bust in her bed room—10 ft. 1 fr.  
Reel No. V—The entire sequence beginning from Savage's remark, "Mr. Surbhai, are you a high-caste Hindu?" and ending with shots of sweepers throwing the contents of slop pails at Surbhai and his followers lying on Railway track and Surbhai's followers dispersing from track—313 ft. 11 fr.  
Savage—"I suppose the half of Victoria Jones that was Indian was revolted at the degradation of Surbhai at British hands"—14 ft. 3 fr.  
The shot of Patrick Taylong laughing loudly and remarking "Oh, that's good! That's Colonel Savage's idea, eh? Oh, ho, I will never think badly of him again. That's priceless. Don't you think it's funny. Oh-ho, that 'll make them look foolish I'll bet"—31 ft. 3 fr.  
Reel No. VI—The shot of MacDaniel's attempt to rape Victoria except the extent required for continuity—28 ft. 1 fr. (Length retained—20 ft.).  
The shot of Victoria undressing in Sadani's (Ranjit's) house—23 ft. 4 fr.  
Reel No. VII—The following remarks of Patrick at the bar of the cinema: "Why don't you go to the Wog Cinema? "That's where you belong, isn't it, holding hands and choosing hotel-nuts with your black boy friend"—12 ft.  
Reel No. IX—The sequence in the Gurudwara keeping only the following shots for continuity—(a) Shot of Victoria and Ranjit entering the Gurudwara, and; (b) Shot of Victoria running out of the Gurudwara—330 ft. 2 fr. (Length retained—20 ft.).  
Reel No. X—The shot of Victoria in the bath-room in Colonel Savage's compartment where a close-up of the upperportion of her bosom is shown—16 ft. 13 fr.  
Reel No. XIII—The shot in which Gandhiji and others are seen seated inside the train—7 ft. 14 fr.  
Reel Nos. I, II, V, VII, X, XI—The derogatory references to Anglo-Indians such as "Chi Chi" "Eight Anna Bit", etc. except where these are used by Victoria Jones in the scene in her house in Reel No. II, where she counters the false psychology of Patrick Taylor by a challenging self-analysis—76 ft. 8 fr.

Total length of excisions—921 ft.  
Actual length of the film—9906 ft.

|   |         |                             |           |  |   |       |   |       |          |
|---|---------|-----------------------------|-----------|--|---|-------|---|-------|----------|
| 7 | B-17701 | Makkheehooos (Hindi) 35 mm. | 12880(14) | Maya Movies, Kothak Lodge, 2nd floor, Main Road, Dadar, Bombay.) | Maya Movies, Kothak Lodge, 2nd floor, Main Road, Dadar, Bombay. | India | U | 18636 | 11-12-56 |
|---|---------|-----------------------------|-----------|--|---|-------|---|-------|----------|

Endorsement—  
No. B/17701.  
Film—"Makkheehooos"—(Hindi).  
U-Certificate No. 18636 of 11-12-1956.

Alterations under rule 29—  
Deleted (Voluntarily)—

Reel No. VI—The following dialogue—  
Dhanji—Ye kahan ke aher hain?  
Sattu—Nevalgarh ka-asal marwad ka hoon.  
Dhanji—Marwad ke shor nahin, Ont mashhoor hoto hain,  
Satt —Marwad ki ter talwar bhi mashhoor hoti hain.

Total length of voluntary deletions—16 ft.  
Actual length of the film after the aforesaid voluntary deletions—12,864 ft.

|   |         |                             |           |  |  |       |   |       |                                 |
|---|---------|-----------------------------|-----------|--|--|-------|---|-------|---------------------------------|
| 8 | B-17792 | Bejrang Ball (Hindi) 35 mm. | 12987(15) | Chitra Bharati, Shrikant Studios, Chembur, Bom- bay. | Chitra Bharati, Shrikant Studios, Chembur, Bom- bay. | India | U | 18637 | With triangle mark.<br>11-12-56 |
|---|---------|-----------------------------|-----------|--|--|-------|---|-------|---------------------------------|

Endorsement—  
No. B/17792.  
Film—Bajrang Ball (Hindi).  
Length applied—13240 ft.  
U-Cert. No. 18637 of 11-12-1956.

Delete—  
Reel No. 1—Vayudev's and Anjni's dialogue wherein they discuss Hanuman's conception and birth in the absence of Anjni's husband—46 ft.  
Reel No. 2—Shots where Shankar states that he is ordered to take birth and is obeying the same—45 ft.  
Reel No. 3—Shots where Hanuman is annoying the Guru and his Ashramites with his tail, excepting one shot of the tail at the start of the sequence—37 ft. (Length retained—8 ft.).  
Reel No. 7—Sita's dialogue imputing bad motives to Laxman—43 ft.  
Reel No. 7—The word 'Sunderi' from Ravana's dialogue—13 ft.  
Reel No. 12—Rama's dialogue ordering Yajambhang—4 ft.  
Reel No. 14—Shots where Hanuman pours water on the Rishi and tries to burn his beard—41 ft.  
Reel No. 15—Shots of Rama where he feels happy over Ravana's death—7 ft.

Reduce—  
Reel No. 14—Considerably shots of Rama's decapitated head—17 ft. (Length retained—8 fr.).  
Total length of excisions—253 ft.  
Actual length of the film—12,987 ft.

|    |         |  |           |  |   |          |   |       |          |
|----|---------|--|-----------|--|---|----------|---|-------|----------|
| 9  | B-17805 | Devghar (Marathi) 35 mm.   | 13270(14) | Bal Chitale, Abhijat Chitra, Poona.  | Bal Chitale, Abhijat Chitra, Poona.                       | India]   | U | 18638 | 10-12-56 |
| 10 | B-17763 | Richard III (English) (Colour) 35 mm.  | 12984(13) | M. B. Billmorla & Sons, 393, Lamington Road, Bombay 4.                                 | Laurence Olivier And Alexander Korda, U.K.                | U.K.     | U | 18639 | 12-12-56 |
| 11 | B-17820 | The Progress of Energy (English with French titles) (Colour) 16 mm.                                | 648(1)    | The Director, UNESCO Science, Exhibition, 21, Curzon Road, New Delhi.                  | B.P., France .. ..  | France   | U | 18640 | 12-12-56 |
| 12 | B-17819 | Biological Action of Iopizing Radiations Upon Micro-Organisms (English with Russian titles) 16 mm. | 644(2)    | Do.  | Moscow Popular Science Film Studios, U.S.S.R.             | U.S.S.R. | U | 18641 | 12-12-56 |
| 13 | B-17764 | Traller of "Richard III" (English) (Colour) 35 mm.   | 286(1)    | M. B. Billmorla & Son, 393, Lamington Road, Bombay 4.                                  | Laurence Olivier & Alexander Korda, U.K.                  | U.K.     | U | 18642 | 12-12-56 |
| 14 | B-17826 | British Movietone News No. 1435 (English) 35 mm.   | 616(1)    | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | British Movietonews Ltd., London, U.K.                    | Do.      | U | 18643 | 12-12-56 |
| 15 | B-17831 | Metro News Vol. 651 (Eng- lish) 35 mm.   | 921(1)    | M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.          | Metro Goldwyn Mayer, U.S.A.                               | U.S.A.   | U | 18644 | 12-12-56 |
| 16 | B-17758 | Zamane Ke Saath (Hindi) 35 mm.   | 1118(1)   | Films Officer, Directorate of Publicity, Govt. of Bombay.                              | Films Officer, Directorate of Publicity, Govt. of Bombay. | India    | U | 18645 | 12-12-56 |

| 1  | 2       | 3   | 4       | 5  | 6   | 7      | 8 | 9                 | 10   |
|----|---------|---|---------|--|---|--------|---|-------------------|--|
| 17 | B-17823 | Indian News Review No. 426, 35 mm.  | 1003(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 20.                            | Films Division, Govt. of India, 24, Pedder Road, Bombay 20. | India  | U | 18646<br>12-12-56 | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.  |
|    | B-17546 | Naya Pains 35 mm.   | 1522(2) | Do.  | Do.   | Do.    | U | 18647<br>12-12-56 | Valid for 13 versions: English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya, Assamese, Kashmiri and Punjabi. |
|    | 17662   | Trailer of "The Best Things In Life Are Free" (English) (Cinemascope) (Colour) 35 mm. | 207(1)  | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century Fox Film Corporation, U.S.A.              | U.S.A. | U | 18648<br>12-12-56 | With triangle mark.  |

Endorsement—

No. B/17662.  
Film—Trailer of "The Best Things In Life Are Free" (Cinemascope) (Colour).  
Length applied—222 ft.  
U-Cert. No. 18648 of 12-12-56.

Delete—

1. The entire dance sequence during the sequence on the sea beach near jail—15 ft.

Actual length of the trailer—207 ft.

|    |         |  |          |  |  |        |   |                   |                     |
|----|---------|--|----------|--|--|--------|---|-------------------|---------------------|
| 20 | B-17618 | The Best Things In Life Are Free (English) (Cinemascope) (Colour) 35 mm. | 9246(12) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century Fox Film Corporation, U.S.A. | U.S.A. | U | 18649<br>12-12-56 | With triangle mark. |
|----|---------|--|----------|--|--|--------|---|-------------------|---------------------|

Endorsement—

No. B/17618.  
Film—"The Best Things In Life Are Free" (Cinemascope) (Colour) (English).  
Length applied—9457 ft.  
U-Cert. No. 18649 of 12-12-1956.

Reduce—

Reel No. VI—To an absolute minimum all shots of close physical contact between the girl and the man in the sequence on the sea beach near the jail—211 ft. (Length retained—3 ft.).

Actual length of the film—9246 ft.

|    |         |   |        |  |   |       |   |                   |                     |
|----|---------|---|--------|--|---|-------|---|-------------------|---------------------|
| 21 | B-17818 | Trailer of "Basant Bahar" (Hindi) 35 mm.        | 354(1) | R. Chandra, Managing Director, Shri Vishwa Bharati Films (Private) Ltd., 4B, Naaz Bldg., Lamington Road, Bombay 4. | Shri Vishwa Bharati Films Private Ltd., 4B, Naaz Bldg., Lamington Road, Bombay 4. | India | U | 18650<br>13-12-56 |                     |
| 22 | B-17827 | Gaumont British News No. 50/56 (English) 35 mm. | 667(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.                   | J. Arthur Rank Organisation Ltd., U.K.  | U.K.  | U | 18651<br>12-12-56 | With triangle mark. |

Endorsement—

No. B/17827  
Film—Gaumont British News No. 50/56 (English).  
Length applied—671 ft.  
U-Cert. No. 18651 of 12th December 1956

Delete—

1. From the item "Civilians Leave Port Said" delete the following sentence in the commentary, "During past weeks, their lives have been threatened"—4 ft. 2 fr. Actual length of the film—667 ft.

|    |         |   |           |   |   |        |   |                   |                     |
|----|---------|---|-----------|---|---|--------|---|-------------------|---------------------|
| 23 | B-17814 | Trailer of "Makhhhee Ohoos" (Hindi) 35 mm.                                      | 350(1)    | Maya Movies, Kathak Lodge, II floor, Main Road, Dadar, Bombay 14.       | Maya Movies, Kathak Lodge, II floor, Main Road, Dadar, Bombay 14. | India  | U | 18652<br>12-12-56 |                     |
| 24 | B-17822 | Trailer of "You Can't Run Away From It" (English) (Cinemascope) (Colour) 35 mm. | 277(1)    | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation, U.S.A.                             | U.S.A. | U | 18653<br>14-12-56 |                     |
| 25 | B-17836 | From Silent To Sound (Hindi) 35 mm.   | 2000(2)   | Indian Talkie Silver Jubilee Committee, Bombay.                         | Indian Talkie Silver Jubilee Committee, Bombay.                   | India  | U | 18654<br>14-12-56 |                     |
| 26 | B-17666 | Naqab Posh (Hindi) 35 mm.   | 12740(14) | Kalzer Films, 119, Dadar Main Road, Bombay 14.                          | N. Buli   | Do.    | U | 18655<br>14-12-56 |                     |
| 27 | B-17623 | Cha Cha Cha Boom (English) 35 mm.   | 6890(0)   | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation, U.S.A.                             | U.S.A. | U | 18656<br>14-12-56 | With triangle mark. |

Endorsement—

No. B/17623.  
Film—"Cha Cha Cha Boom"—(English).  
Length applied—7189 ft.  
U-Cert. No. 18656 of 14th December 1956.

Delete—

Reel No. IV—The dialogue of Fabio, "Any time she needs me I am available"—7 ft.

Reduce—

Reel No. I—Near shots of Women whose thighs are revealed while dancing—4 ft. (Length retained—4 ft.).

Reel No. IV—The group dance particularly deleting shots of amorous movements as well as those of a dancing girl in the foreground with her thighs revealed, a shot of a dancer jumping to cling to the body of her male partner, shots of close physical contacts and of improper exposure of female form. (Length retained—91 ft.)—64 ft.

Delete the final shot of the dance—10 ft. (Completely deleted).

The solo dance particularly deleting the shots of the girl going to different males making suggestive movements, amorous movements of male and female dancers opposite to each other, a man catching hold of a dancing girl and the amorous movements of the dancer—108 ft. Length retained—103 ft.

Reel V—The Havana dancer tickling the hero's ear and kissing him passionately—12 ft. 8 fr. (Length retained—13 ft.).

Reel VI—The duet dance particularly deleting amorous movements of the female dancer—56 ft. (Length retained—77 ft.).

Reel IX—Considerably the amorous dance of Nita and her partner, particularly deleting near views and the amorous movements of the body—38 ft. (Length retained—67 ft.).

Total length of excisions—299 ft. 8 frames.  
Actual length of the film—6889 ft. 8 frames.

| 1  | 2       | 3  | 4        | 5   | 6   | 7      | 8 | 9        | 10                  |
|----|---------|--|----------|---|---|--------|---|----------|---------------------|
| 28 | B-17837 | Selections From Musical Varieties (Hindi) 35 mm. | 1870(2)  | Wadia Movietone, 136, Chamarbaugh Road, Parel, Bombay 12.           | Movietone, Wadia 136, Chamarbaugh Road, Parel, Bombay 12. | India  | U | 18657    |                     |
| 29 | B-17746 | Escape In The Sun (English) (Colour) 35 mm.      | 7459(11) | Paramount Films of India Ltd., Hagne Bldg., Ballard—Estate, Bombay. | Phoenix Productions, U.S.A.                               | U.S.A. | A | 490      | With triangle mark. |
|    |         |  |          |   |   |        |   | 15-12-56 |                     |
|    |         |  |          |   |   |        |   | 13-12-56 |                     |

**Endorsement—**

No. B/17746.  
Film—"Escape In the Sun" (Colour).  
Length applied—7,710 ft.  
A—Certificate No. 490 of 18th December 1956.

**Delete—**

Reel No. I—The sequence of the African Dance—251 ft.  
Actual length of the film—7,450 ft.

|    |            |   |                    |  |  |        |                     |          |                                 |
|----|------------|---|--------------------|--|--|--------|---------------------|----------|---------------------------------|
| 30 | B-17628    | Edge Of The Law (English) 35 mm.                                  | 2307(2)            | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.                          | Columbia Pictures Corporation, U.S.A.  | U.S.A. | A                   | 491      |                                 |
|    |            |   |                    |  |  |        |                     | 14-12-56 |                                 |
| 31 | B-17671    | Santa Fe Passage and its Trailer (English) (Colour) 35 mm.        | 8410(10)<br>172(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Republic Pictures Corporation, U.S.A.  | U.S.A. | Refused on 10-12-56 |          | Refused by Revising Committee.  |
| 32 | B-17690-91 | Stagecoach To Furry and its Trailer (English) (Reel-scope) 35 mm. | 6820(8)<br>164(1)  | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.           | A Regal Films, Inc. Production, U.S.A. | U.S.A. | Refused on 13-12-56 |          | Do.                             |
| 33 | B-17713-14 | Lucetia Borja and its Trailer (English) (Colour) 35 mm.           | 8750(10)<br>191(1) | M/s Borker Brothers Private Ltd., Raval Bldg., Lamington Road, Bombay 4.                         | Francinex-Rizzoli Film, France.        | France | Refused on 7-12-56  |          | Refused by Examining Committee. |

**Alterations under Rule 29—**

|   |         |  |    |   |                             |        |   |         |  |
|---|---------|--|----|---|-----------------------------|--------|---|---------|--|
| 1 | B-16519 | Trailer of "The Rack" (English) 35 mm. | .. | Metro Goldwyn Mayer India Ltd Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 17679   | This certificate was endorsed on 14-12-56. |
|   |         |  |    |   |                             |        |   | 18-9-56 |  |

**Endorsement—**

No. B/16519  
Trailer of "The Rack".  
U—Certificate No. 17679 of 18th September 1956

**Alterations under Rule 29—****Added—****1. Title at the end of the trailer—**

\*NOTE FROM THE MANAGEMENT BECAUSE PAUL NEWMAN WON THE APPROVAL OF CRITICS AND PUBLIC IN 'SOMEBODY UP THERE LIKES ME' WE ARE PLEASED NOW TO PRESENT HIM IN AN EVEN GREATER PERFORMANCE IN HIS NEW PICTURE 'THE RACK'—(56 ft.).

Actual length of the trailer after the aforesaid approved addition—345 ft.

|   |         |                             |    |   |   |       |   |          |  |
|---|---------|-----------------------------|----|---|---|-------|---|----------|--|
| 2 | B-17761 | Makkheechoos (Hindi) 35 mm. | .. | Maya Movies, Kothak Lodge, 2nd floor, Main Road, Dadar, Bombay. | Maya Movies, Kothak Lodge, 2nd floor, Main Road, Dadar, Bombay. | India | U | 18636    | This certificate was endorsed on 14-12-56. |
|   |         |                             |    |   |   |       |   | 11-12-56 |  |

**Endorsement—**

No. B/17761.  
Film—"Makkheechoos" (Hindi).  
U—Certificate No. 18636 of 11th December 1956.

**Alterations under Rule 29—****Added—**

Reel XII—On shots of different buildings, words, with instrumental music, "MAJIK JANAT HOSPITAL, MANIK KISAN BANK, MANIK NIRADHAR MAHILA-SHRAM, MANIK MADHAM-WARG SALAH SOCIETY, MANIK HARITAN SCHOOL".

The length of the film remains unaltered.

|   |         |                             |    |  |  |       |   |          |  |
|---|---------|-----------------------------|----|--|--|-------|---|----------|--|
| 3 | B-17792 | Bajrang Bali (Hindi) 35 mm. | .. | Chitra Bharati, Shrikant Studios, Chembur, Bombay. | Chitra Bharati, Shrikant Studios, Chembur, Bombay. | India | U | 18637    | This certificate was endorsed on 15-12-56. |
|   |         |                             |    |  |  |       |   | 11-12-56 |  |

**Endorsement—**

No. B/17792.  
Film—"Bajrang Bali"—(Hindi).  
U—Certificate No. 18637 of 11th December 1956.

**Alterations under Rule 29—****Added—The following Duhas—**

Reel No. III—"Honharke khelko samjh na paya Ram, Chale chorkar Janaki, yah jivan sangram".

Reel No. VI—"Ramnam" "Ramnamko do shabdomen sukh aur shanti samai, romrom-me rama buahai Ram nam sukhda".

Reel No. VII—"Shakti" "Ram bhakta Bajrang Bali-ne, parvat sheesh Uthaya" "Suraj ke ugasne pahle Laxman ka pran bachaya".

Reel No. VIII—"Ram Darshan" "Ram darshanec mil gai khoi shekti anj bol utha Bajrang Balika man, jay jay Raghuraj".

Reel No. IX—"Sagar Par Yarna" "Ramnam ka sumiran karko uthale Pavankumar Ram Bhakti ki Mahashakti se pahunche sagarpaar.

Reel No. XIV—"Panchvati" "Tanchvati suni bhai akulaye Shri Ram, chale dhoudhane Janaki, jinke sare dham".

Reel No. XIII—One Sanskrit Sloka, beginning with the line, "Maya kundalini..... and ending with "Matam kum areshwari".

Reel No. XV—Three (3) shots of Rama, Laxman, Sita and Hanuman going in Pushpak Viman to Ayodhya. (Silent) One shot of Ram Panchayatan.—(Silent).

**Delete—**

Reel No. XIII—A shot of Hanuman tickling the attendants with his tail while the Sloka is being recited—13 ft.

Actual length of the film after the aforesaid addition and deletions—12,974 ft.

**Additional Endorsements—****Endorsement—**

No. B/17258.  
Film—"Strife In The Hedgerows". (English).  
U—Certificate No. 17844 of 3rd October 1956.

**Correction—**

The number of reels on the face of the certificate may be read as 2, and not one as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 15th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No.                                 | Application No. | Name of the film with language                        | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address                        | Name of the person or Co. who has produced the film with address | Country of Origin | Nature of Certificate granted | No. & date of certificate issued or date on which certificate was refused | Remarks                                    |
|--|-----------------|---|---|--|--|-------------------|-------------------------------|---|--|
| 1  | 2               | 3   | 4   | 5  | 6  | 7                 | 8                             | 9   | 10   |
| 1  | C-1736          | The Pilot's Choice-Omega 35 mm. (Coloured) (English). | 40(1)                                       | Grant Advertising, Inc., 16, Theatre Road, Calcutta 16.                                    | Standard Films (Zurich, Switzerland.).                           | Switzerland.      | U                             | 12785   |  |
|  |                 |   |   |  |  |                   |                               | 10-12-56  |  |
| 2  | C-1737          | Sports Animation-Omega, 35 mm. (Coloured) (English).  | 39(1)                                       | Do.  | Do.  | Do.               | U                             | 12786   |  |
|  |                 |   |   |  |  |                   |                               | 10-12-56  |  |
| 3  | C-1738          | Olympic Games-Omega, 35 mm. (Coloured) (English).     | 44(1)                                       | Do.  | Do.  | Do.               | U                             | 12787   |  |
|  |                 |   |   |  |  |                   |                               | 10-10-56  |  |
| 4  | C-1739          | Fish Cartoon-Omega, 35 mm. (Coloured) (English).      | 39(1)                                       | Do.  | Do.  | Do.               | U                             | 12788   |  |
|  |                 |   |   |  |  |                   |                               | 10-12-56  |  |
| 5  | C-1740          | Job Evaluation, 16 mm. (English).                     | 400(1)                                      | The Tata Iron & Steel Co. Ltd., 23B, Netaji Subhas Road, Calcutta 1.                       | Trans Film, U.S.A.   | U.S.A.            | U                             | 12789   |  |
|  |                 |   |   |  |  |                   |                               | 10-12-56  |  |
| 6  | C-1741          | Job Evaluation and Merit Rating, 16 mm. (English).    | 600(1)                                      | Do.  | Academy Production   | Do.               | U                             | 12790   |  |
|  |                 |   |   |  |  |                   |                               | 10-12-56  |  |
| 7  | C-1732          | Amar Bcu, 35 mm. (Bengali).                           | 11910(13)                                   | Sree Chitra, 5, Panditia Place, Calcutta 29.   | Sree Chitra, 5, Panditia Place, Calcutta 29.                     | India (W. Bengal) | U                             | 12791   |  |
|  |                 |   |   |  |  |                   |                               | 10-12-56  |  |
| 8  | C-1742          | Kabuliwalla, 35 mm. (Bengali).                        | 10512(11)                                   | Chhayabani Private Ltd., 77, Dharamtolla Street, 13.                                       | Charuchitra, 77, Dharamtolla Street, Calcutta 13.                | Do.               | U                             | 12792   |  |
|  |                 |   |   |  |  |                   |                               | 11-12-56  |  |
| 9  | C-1743          | Czechoslovak Industrial Exhibition, 35 mm. (English). | 210(1)                                      | Studio X, Lindsay Street, Calcutta.  | Studio X, Lindsay Street, Calcutta.                              | Do.               | U                             | 12793   |  |
|  |                 |   |   |  |  |                   |                               | 15-12-56  |  |
| <b>Alteration of a Film under Rule 29—</b> |                 |   |   |  |  |                   |                               |   |  |
| 1  | C-1692          | Bl Ampli (English) 16 mm.                             | 40(1)                                       | Philips Electrical Co., (India) Private Ltd., 7, Justice Chandra Madhab Road, Calcutta 20. | N. V. Philips Gloeilampenfabrieken, Holland.                     | Holland           | U                             | 12675   | This certificate was endorsed on 12-12-56. |
|  |                 |   |   |  |  |                   |                               | 6-6-56  |  |

**Endorsement under Rule 29—**

This certificate is valid till 5th June 1961 also for 35 m.m. coloured version of the film—Length—187 feet.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 15th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No.   | Application No. | Name of the film examined with language | Length in ft. & reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | Date of Certificate issued or date on which Certificate was refused | Remarks             |
|--|-----------------|---|-----------------------|---|--|-------------------|-------------------------------|---|---------------------|
| 1  | 2               | 3                                       | 4                     | 5   | 6  | 7                 | 8                             | 9   | 10                  |
| 1  | M-1244          | Mangala Gowri (Tamil) 35 mm.            | 16,593 (19).          | Swaraaj Pictures, Madras  | Swaraaj Pictures, Madras   | India             | U                             | 16347   | With triangle mark. |
|  |                 |   |                       |   |  |                   |                               | 13-12-56  |                     |
| <p>Endorsement on Certificate No. 16347-U dated 13th December 1956—issued to the film "Mangala Gowri" (Tamil)—35 mm. B. &amp; W.<br/>Length of the film as given in the application—16,638 ft.</p> <p><b>Out—</b><br/>In Reel 7—Delete the picture and dialogue showing the robbers bringing Tandam to the altar and saying that he was being sacrificed as an offering. —45 ft.<br/>Total length of the film after excision will be —16,593 ft.</p> <p>Copy of endorsement on Certificate No. 16336 U dated 19th October 1956—issued to the film "Sree Gowri Mahatmya" (Telugu)—35 mm. B. &amp; W.<br/>Length as given in the application—17,975 ft.</p> <p><b>Cuts—</b><br/>1. Reel 6—Delete the picture of Parvati's body movements when executing a dance before Siva in Kailas.—27 ft.<br/>2. Reel 7—Delete all suggestion that the robbers were offering Tantalu as a bali to the Goddess. (Tantalu being told that he was required as a bali inside the cave his being told that it was for the Goddess that he was being offered; his reply that his head was mad and would not be useful to the Goddess, including the picture of the executioner's knife and the two altars where the bali was to have been performed. (No objection to the picture from where Balaveer swings from the chain to his rescue)—52 ft.<br/>3. Reel 17—When Siva pleads with Parvati in Kailas, delete his catching hold of her chin.—38 ft.<br/>Total length of excisions—117 ft.<br/>Actual length of the film after excisions will be —17,858 ft.</p> |                 |   |                       |   |  |                   |                               |   |                     |
| 2  | M-1243          | Sahasra Veurudu (Telugu)—35 mm.         | 16,348 (20)           | Krishna Pictures, Madras  | Krishna Pictures, Madras   | India             | U                             | 16348   |                     |
|  |                 |   |                       |   |  |                   |                               | 13-12-56  |                     |

Bombay, the 19th December 1956

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Application No. | Name of the film with language                   | Length of the film with No. of Reels | Name and address of applicant for re-certification                            | Name & address of producer  | Country of origin | No. & date of new certificate or date of refusal of new certificate | Nature of new certificate | Remarks |
|------------|-----------------|--|--------------------------------------|---|-----------------------------|-------------------|---|---------------------------|---------|
| 1          | 2               | 3  | 4                                    | 5   | 6                           | 7                 | 8   | 9                         | 10      |
| 1          | B-27B/2424      | Glimpses of Morocco And Algiers (English) 35 mm. | 764(1)                               | M/s Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A.            | 18529<br>11-12-56   | U                         |         |
| 2          | B-27B/2425      | Stuff For Stuff (English) 16 mm.                 | 392(1)                               | Do.   | Do.                         | Do.               | 18530<br>11-12-56   | U                         |         |
| 3          | B-27B/2426      | Early Sports Quiz (English) 16 mm.               | 340(1)                               | Do.   | Do.                         | Do.               | 18531<br>11-12-56   | U                         |         |
| 4          | B-27B/2427      | Mr. Whitney Had A Notion (English) 16 mm.        | 402(1)                               | Do.   | Do.                         | Do.               | 18532<br>11-12-56   | U                         |         |
| 5          | B-27B/2428      | Visiting Virginia (English) 16 mm.               | 359(1)                               | Do.   | Do.                         | Do.               | 18533<br>11-12-56   | U                         |         |
| 6          | B-27B/2430      | Our Old Car (English) 16 mm.                     | 394(1)                               | Do.   | Do.                         | Do.               | 18534<br>11-12-56   | U                         |         |

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Application No. | Name of the film with language    | Length of the film with No. of Reels | Name & address of application for re-certification                         | Name & address of producer   | Country of origin   | No. & date of new certificate or date of refusal of New certificate | Nature of new certificate | Remarks             |
|------------|-----------------|-----------------------------------|--------------------------------------|--|--|---------------------|---|---------------------------|---------------------|
| 1          | 2               | 3                                 | 4                                    | 5  | 6  | 7                   | 8   | 9                         | 10                  |
| 1          | C-27B/468       | Durgoshnandini, 35 mm. (Bengali). | 11,797 (14).                         | Rupayan Theatres, B-5, Bharat Bhawan, 3, Chittaranjan Avenue, Calcutta 13. | Rupayan Theatres, B-5, Bharat Bhawan, 3, Chittaranjan Avenue, Calcutta 13. | India, (W. Bengal). | 1368<br>10-12-56  | U                         | With Triangle Mark. |
| 2          | C-27B/371       | Mejdidi, 35 mm. (Bengali)         | 11,571 (13)                          | Sreemati Pictures, 1, Regent Calcutta 33.                                  | Sreemati Pictures, 1, Regent Grove, Calcutta-33.                           | India (W. Bengal).  | 1369<br>13-12-56  | U                         | With Triangle Mark. |

Endorsement made by the Central Board of Film Censors on 16-5-1951.

The length of the film declared is—11,867 ft.  
In reel 10, shorten the dance scene—25 ft.  
In reel 11, shorten the dance scene—45 ft.  
Total excisions—70 ft.  
The length of the certified film is—11,797 feet.

Endorsement—  
Delete—

Original length—11,673 ft.

1. Reel No. 2—In the temple scene the talk between the priest and one of the men where the man says that he has been keeping a woman and the priest tells him that he may continue to do so but he should be cautious and also perform a big Pujah of Bishalakshmi, the implication being that while doing all the wrong if he performs the Pujah he would have nothing to fear. —49 ft.

2. Delete the words 'Magi & Haramzada' wherever it is possible to do so without affecting the continuity.

3. Reel No. 12—Reduce to the minimum necessary for continuity the beating of -Keeta by Nabin.

(Length retained 15 ft.).—53 ft.

Total deletions—102 ft.

Length of the film after deletions and reduction—11,571 ft.

|   |           |  |            |   |                           |      |                  |   |  |
|---|-----------|--|------------|---|---------------------------|------|------------------|---|--|
| 3 | C-27B/480 | The Gay Lady, 35 mm. (Coloured (English)). | 8,936 (11) | J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13. | Hugh Stewart, U.K.        | U.K. | 1370<br>14-12-56 | U |  |
| 4 | C-27B/484 | Holiday Camp, 35 mm. (English).            | 9,017 (10) | Do.   | Sydney Box, U.K.          | Do.  | 1371<br>15-12-56 | U |  |
| 5 | C-27B/482 | Prelude To Fame, 35 mm. (English).         | 8,276 (10) | Do.   | Donald B. Wilson, U. K.   | Do.  | 1372<br>15-12-56 | U |  |
| 6 | C-27B/479 | The Astonished Heart, 35 mm. (English).    | 8,067 (10) | Do.   | Anthony Darnborough, U.K. | Do.  | 107<br>14-12-56  | A |  |

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday the 15th December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U -Certified for unrestricted public exhibition.  
A --Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Applica-tion | Name of the film examined with language | Length in feet and reels | Name of the person or Co. applying for a certificate with address | Name of the person or Co who has produced the film with address | Country of origin | Nature of certi-ficate grant-ed | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|--------------|---|--------------------------|---|---|-------------------|---------------------------------|---|---------|
| 1          | 2            | 3                                       | 4                        | 5   | 6   | 7                 | 8                               | 9   | 10      |
| 1          | M-277/376    | Tahsildar (Telugu)—35 mm.               | 10,991 (12)              | V L. Films, Kilpauk, Madras.                                      | Sri Jaydiah Films, Madras.                                      | India (Madras)    | 'U'                             | 15338<br>11-12-56   |         |

Bombay, the 19th December 1956

M. D. BHAT  
Chairman  
Central Board of Film Censors